

## Dr. Londie T. Martin

University of Arkansas at Little Rock  
Department of Rhetoric and Writing  
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### Curriculum Vitae

#### Education

PhD, University of Arizona, June 2013

Major: Rhetoric, Composition and the Teaching of English

Dissertation/Thesis Title: *The Spatiality of Queer Youth Activism: Sexuality and the Performance of Relational Literacies through Multimodal Play*

MA, Iowa State University, May 2008

Major: Rhetoric, Composition, and Professional Communication

Dissertation/Thesis Title: *Bringing Ecocomposition to a Multimodal Composition Course: Critical Literacy and Place at Work in English 250*

BA, The University of Texas at Austin, May 2003

Major: English

#### Work History

Associate Professor, University of Arkansas at Little Rock, Rhetoric and Writing. (July 2020 - Present)

Assistant Professor, University of Arkansas at Little Rock, Rhetoric and Writing. (August 2014 - July 2020)

Assistant Professor, University of Arizona, School of Information Resources and Library Science. (August 2013 - May 2014)

Crossroads Scholar, Crossroads Collaborative: Youth, Sexuality, Health, and Rights; Ford Foundation Research Initiative; University of Arizona (2011 - 2013)

Editorial Assistant, *Feminist Formations*, University of Arizona (2011 - 2013)

#### Areas of Specialization

- Multimodal composition, digital literacies, and game studies
- Gender, sexuality, and queer studies
- Critical youth studies
- Action research methodologies, including arts-based inquiry
- Feminist rhetorical theories and pedagogies

#### Teaching Experience

- GNST 2300, Intro to Gender Studies
- RHET 0310, Composition Fundamentals
- RHET 1311, Composition I
- RHET 1312, Composition II
- RHET 4305 & 5305, Document Design
- RHET 4319 & 5319, Digital Nonfiction
- RHET 4347 & 5347, Topic in Nonfiction Writing: Memoir & Gender
- RHET 4371 & 5371, Writing on the Web
- RHET 7350, Independent Study: Feminisms, Rhetorics, Silences
- RHET 7390, Thesis Proposal Seminar
- SCHL 1301, Donaghey Scholars Program, Rhetoric Communication II

## Directed Student Learning

### Most Recent, 2023

- Master's Portfolio Committee Chair (August 2023 - Present). Advised: MeChelle Jones
- Master's Portfolio Committee Chair (March 2023 - Present). Advised: Dana Grantham
- Master's Portfolio Committee Chair (January 2023 - August 2023). Advised: Lydia Julian
- Master's Portfolio Committee Member (April 2023 - May 2023). Advised: Sara Stewart
- Master's Portfolio Committee Member (August 2022 - May 2023). Advised: Laura Jorgensen
- Master's Thesis Committee Member, "Memoir: Healing through Words" (February 2022 - May 2023). Advised: Andrea Baumann
- Master's Portfolio Committee Member (April 2022 - April 2023). Advised: Terry Clark

### Since 2016

- Master's Portfolio Committee Chair, Advised 13 students
- Master's Portfolio Committee Member, Advised 14 students
- Master's Thesis Committee Chair, Advised 4 students
- Master's Thesis Committee Member, Advised 8 students

## Published Scholarship

### Journal Articles

- Martin, L. T. (2018). "Upon You They Depend for the Light of Knowledge": Women and Children in the Rhetoric of Mary Church Terrell. *Rhetoric Review*, 37(4), 393-405.
- Fields, A., Martin, L. T., Licona, A. C., Tilley, E. H. (2015). Performing Urgency: Slamming and Spitting as Critical and Creative Response to State Crisis. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20(1).
- Martin, L. T. (2012). Thirdspacing the University: Performing Spatial and Visual Literacies. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 16(3).

### Book Chapters

- Martin, L. T., McIntyre, K. A. (2021). Love Letters Gone Wrong: Complicating the Romantic Ideal of Democratic Processes in the College Classroom. *Grading Justice: Teacher-Activist Approaches to Assessment* (pp. 163-194). Lexington Books.
- Martin, L. T., Licona, A. C. (2018). Feeling World-Making Productions: Performances for a Livable Now and for a World Not Yet Here. *Youth Sexualities: Public Feelings and Contemporary Cultural Politics*, vol. 2 (pp. 145-168). Praeger.
- Martin, L. T., Licona, A. C. (2018). Remix as Unruly Play and Participatory Method for Im/Possible Queer World-Making. *Unruly Rhetorics* (pp. 244-260). University of Pittsburgh Press.
- Martin, L. T., Licona, A. C. (2018). Remixed Literacies and Radical Cooperation at Play in a Youth-Directed Media Project. *Writing for Engagement: Responsive Practice for Social Action* (pp. 125-137). Lexington Press.

### Book Reviews

- Martin, L. T. (2017). Invited review of Shari J. Stenberg's *Repurposing Composition: Feminist Interventions for a Neoliberal Age* (vol. 36).
- Martin, L. T. (2013). Valuing Youth Voices and Differences Through Community Literacy Projects:

Review of *Detroit Future Youth Curriculum Mixtape and Freeing Ourselves: A Guide to Health and Self-Love for Brown Bois*. *Community Literacy Journal*, 8(1), 121-25.

### Newsletters & Research Briefs

- Martin, L. T. (2023). *Heritage Statement: LGBTQIA+ History Month*. UA Little Rock Diversity, Equity, and Inclusion. <https://ualr.edu/diversity/2023/10/10/lgbtqia-history-month-2>
- Martin, L. T., Stauber, L. S. with the Crossroads Collaborative. (2015). "Playfulness and Activism: Queer and Multimodal Borderlands Practices." *Crossroads Connections*, 4(4), 1-4.
- Martin, L. T., Licona, A. C. with the Crossroads Collaborative. "Youth and Legislation: Changing Conversations through Action Research." *Crossroads Connections*, 1(2), 2012, 1-4.

### Select Presentations Given

- Martin, L. T., McIntyre, K. A. G., National Communication Association Annual Conference, "Playing with Identity: Twitter Flash Memoir and Critical Selfie," National Communication Association, Virtual Conference Due to Pandemic. (November 2020).
- Martin, L. T., Tell Me a Good One! Impactful Storytelling in Fundraising, "Digital Storytelling," Association of Fundraising Professionals, Arkansas Chapter, Virtual Presentation Due to Pandemic. (June 2020).
- Martin, L. T., Feminisms and Rhetorics, "Queer World-Making and Nostalgia in Narrative-Driven Video Games," Coalition of Feminist Scholars in the History of Rhetoric and Composition, James Madison University, Harrisonburg, VA. (November 15, 2019).
- Martin, L. T., "Inclusive Gaming Presents: Game On! Exploring Diversity in Video Games," Diversity Week, University of Arkansas at Little Rock, Little Rock, AR. (March 29, 2019).
- Martin, L. T., "Decolonizing Video Games," Level Up!, University of Wisconsin, Oshkosh, WI. (April 17, 2018).
- Martin, L. T., College of Social Sciences and Communication Student and Faculty Research and Creative Works Showcase, "Queer World-Making, Nostalgia, and the Haunted Pleasures of Young Love in the Video Game *Gone Home*," University of Arkansas at Little Rock, Little Rock, AR. (February 26, 2018).
- Martin, L. T., "Decolonial Gaming and the Queer-Feminist Pleasure, Peril, and Potential of Storytelling in *Gone Home*." National Women's Studies Association Conference. Montréal, Quebec, Canada. (November 12, 2016).
- Martin, L. T. "Remixing Sound, Remixing Story: Sensate Engagement as a Queer-Feminist Coalitional Rhetoric." Rhetoric Society of America. Atlanta, Georgia. (May 29, 2016).
- Martin, L. T., "Remix and Sensate Engagement: Toward Feminist Practices for Composing with and Responding to Sound." Conference on College Composition and Communication. Houston, Texas. (April 7, 2016).
- Martin, L. T., "Sensing the Precarious Queer: Bodies, Abilities, and the Haunted Pleasures of Disoriented Gaming in *Gone Home*." National Women's Studies Association Conference. Milwaukee, Wisconsin. (November 14, 2015).
- Martin, L. T., "A Queer, Feminist Intertextuality: Multivocal Texts and the Problems/Pleasures of Composing with Sound." Feminisms and Rhetorics. Tempe, Arizona. (October 28, 2015).
- Martin, L. T. "Prisoner Coming Through': A Meditation on Sexual Literacies, Relational Literacies, and Playful Bodies." International Association for the Study of Sexuality, Culture, and Society's Literacies and Sexualities Conference. Dublin, Ireland. (June 18, 2015).
- Martin, L. T. "Listening for the Break: Queerness, Multimodality, and Sensing the Risky/Radical Potentiality of Bodies." Conference on College Composition and Communication. Tampa Bay, Florida. (Mach 20, 2015).

## Research in Progress

Journal Article: "Nostalgia, Adolescence, and the Horror of Queer Love in *Gone Home*." Manuscript first draft complete (9,000 words). Revising toward a spring 2024 submission.

Journal Article: "Queering Nature: Nostalgia's Lessons in Post-Apocalyptic Video Game Landscapes." Literature review in progress. Drafting toward a spring 2025 submission.

## University Service

### Department

Chair, Department Ad Hoc Beautification Committee (August 2023 - Present)

Undergraduate Studies Committee (January 2020 - Present)

Founder and Organizer, Inclusive Gaming (August 2018 - Present)

Judge, Rhetoric and Writing Student Writing Awards (May 2015 - Present)

Composition Committee (2014 - Present)

Graduate Committee (2014 - Present)

Promotion and Tenure Committee (September 2023 - October 2023)

Graduate Coordinator (January 2022 - June 2022).

Administrative Committee (January 2020 - May 2022)

Search Committee, successful TT hire (November 2020 - December 2020)

Annual Evaluation Committee (December 2018 - February 2019)

### College

Social Science Core Area Assessment Committee (October 2019 - Present)

Ad Hoc Technology Committee, College of Humanities, Arts, Social Sciences, and Education (January 2023 - May 2023)

Chair, Graduate Curriculum Committee, College of Humanities, Arts, Social Sciences, and Education (January 2022 - May 2022)

Secretary, Undergraduate Curriculum Committee, College of Humanities, Arts, Social Sciences, and Education (August 2020 - May 6, 2022)

Assembly Parliamentarian, College of Social Sciences and Communication Executive Committee (August 2018 - May 2019)

College of Social Sciences and Communication Research and Creative Works Showcase Task Force (August 2017 - March 2018)

### University

Land Acknowledgment Committee (May 2022 - Present)

Affiliate Faculty, Gender Studies Program (November 2019 - Present)

Graduate Council (January 2022 - May 2022)

Graduate Council Curriculum Subcommittee (January 2022 - May 2022)

Presenter, Graduate Student Association (January 2022 - February 2022)

Student Mentor, Single Parent Scholarship Fund (August 2018 - May 2020)

## Professional Service

Invited Reviewer/Referee, *Rhetoric Review* (August 2018 - Present)  
Invited Reviewer/Referee, *Journal of Multimodal Rhetorics* (2016 - Present)  
Editorial Review Board Member, *Feminist Formations* (2013 - Present)  
Reviewer/Referee, Feminisms and Rhetorics 2023 Conference (May 2023).  
Invited Reviewer/Referee, Tenure Review Case (May 2022 - August 2022)  
Reviewer/Referee, *Feminist Formations* (January 1, 2022 - January 15, 2022)  
Reviewer/Referee, *Peitho* (January 2018 - May 2018)  
Invited reviewer, Special Issue of *Computers and Composition* (Fall 2017)  
Graduate Student Manuscript Mentoring, co-led with Barbara L'Eplattenier, Feminisms and Rhetorics Conference, Dayton, Ohio (Fall 2017)

## Awards and Honors

College of Social Sciences and Communication Faculty Excellence in Teaching Award (April 2020)  
College of Social Sciences and Communication Positive Leadership Academy (August 2019)  
Nominated for: College of Social Sciences and Communication Faculty Mentor Award, College of Social Sciences and Communication (2019)  
Awesome Ally Award, UA Little Rock Alliance (2018)  
Best Webtext Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2016)

## Professional Memberships

Coalition of Feminist Scholars in the History of Rhetoric and Composition.  
Conference on College Composition and Communication.  
National Council of Teachers of English.  
National Women's Studies Association.